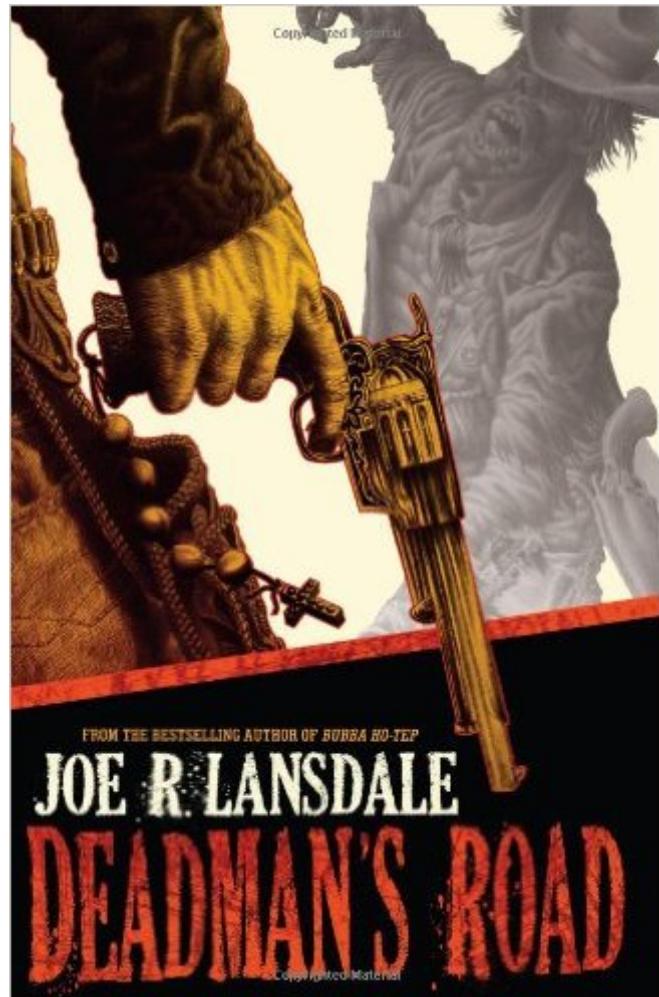


The book was found

Deadman's Road



Synopsis

Deadwood meets Cthulhu in this wild and profane Western romp featuring zombies, werewolves, evil spirits, and one pissed-off gun-slinging preacher. The Wild West has never seen the likes of Reverend Jebediah Mercer, a hard man wielding a burning Bible in the battle between God and the Devil, in an endless struggle he's not sure he cares who wins. Laced with fast-paced action, nonstop humor, and spine-tingling horror, Deadman's Road is your ride to hell, in which a vengeful shaman curses the town by conjuring a seemingly unstoppable army of the undead; an ill-advised shortcut leads to a bees' nest of terror; a man stands condemned, not for murdering his wife but for raising the Lovecraftian horror that killed her; a woman is attacked by werewolves and left for dead in a ghost town; and a mining camp faces off with a horde of cannibalistic fiends.

Book Information

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Customer Reviews

Deadman's Road by Joe R. Lansdale is a collection of five western/horror stories that deal with the Reverend Jebediah Mercer--a preacher and gunslinger who's on a mission for God, who seeks out the evil and horror in each town he visits and destroys it with extreme prejudice. Now, when you think of the Reverend Mercer, you need to picture Clint Eastwood in your mind from the movie, Pale Rider, and you'll have a pretty good idea of what the character looks like and his general temperament in stressful situations. The first of the stories in this fun-filled anthology is "Dead in the West," which is a novella and the longest of the five pieces. This story was first written back in 1985 and introduced the Reverend to the world. The other four stories were written at various times

during the past twenty years and are reminiscent of the early pulp novels and the early Jonah Hex comic books. These stories are purer, in-your-face entertainment and are filled with the dark, Texas humor that Joe (Hisownself) is famous for, graphic scenes of violence, rich Texas folklore and locations that would give author, Larry McMurtry, a run for his money. The first story begins with the good Reverend Jebidiah Mercer entering the small town of Mud Creek on the eve of the town's retribution. You see, many of the town's citizens took it upon themselves to murder an Indian medicine man and his woman out of nothing more than racist hatred. The Indian placed a curse on the town of Mud Creek and its citizens just before he was lynched. That curse is now coming into play as the Reverend enters the town.

*****The Reverend Rides Again And Again And Again And Again***** (8 pages) In the first few pages Lansdale, thatâ™s Joe L. Lansdale. the author of this here book, remember him?, yeah, that guy, in this here introduction he talks about how important watching westerns on the telly was to him back when he was knee-high to a gopher, and a mighty small gopher at that, and how he developed a taste for weird westerns and that type of stuph. Then he transitions into a long rant on his pet peeve about writing. So after giving us an intemperate lecture, with examples, lotsa examples, about how he hates "saidisms" Lansdale's trolley truly goes off the tracks becomes it comes clear that Lansdale is totally blind when it comes to his own fault of the overuse of colloquialisms. A few is good, but too many is too much, and after a while it gets as wearing on the nerves as six squalling children who've just seen an ice cream truck miss their stop on a hot sunny day, and whoâ™ve found that their parent wonâ™t chase after it. And besides, your change purse is shut tighter than a frog's anus in a thunderstorm, and they ain't gonna get that sweet trip to their icy Nirvana nohow. So when the Right Reverend Lansdale does get on his high horse and gives us a righteous lecture on writing it would do him wonders to get his getalong over to one of those bright and shiny pieces of glasswork and take a look at his ownself, who is one literatureâ™s worst offenders of sech things. Methinks the author protesteth too mucheth. But that's all neither here nor there because after much hysterical hand waving, and just as much huffing and puffing, he kinda ends his introduction, wanders off to get a sandwich and forgets to come back.

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